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View of Tahquitz Peak from campus

**Please read course descriptions carefully before enrolling**

## Adult Arts Center

Please note that the Native American Arts Workshops are now included within the Adult Arts Center.

In the Adult Center, students work intensely in a focused, yet relaxed setting which provides detailed technical instruction and personal attention to individual artistic needs. Instructors are experienced and interested in working with students of all levels of background and ability.

### Daily Schedule

#### **One & Two-Week Workshop Participants:**

For a one-week course, students can expect a minimum of 30 class hours, six hours per day, Monday through Friday. In general, classes meet from 9 A.M. to 4 P.M. daily. Many studios remain open in the evening hours so that students may continue to work.

Students may check in from 1 P.M. to 5 P.M. on Sundays. For students new to the Summer Program or for students who are living on the campus, it is suggested that they attend the Adult Student Orientation held each Sunday evening at 7 P.M.

#### **Weekend Workshop Participants:**

Weekend workshops meet Saturdays and Sundays from 9 A.M. to 4 P.M. Students may check in on Friday afternoons or Saturday mornings before classes begin. Unfortunately, residence hall accommodations are not available for weekend workshop participants. Please see the lodging information on the next page.

#### **Two, three & four-Day Workshop Participants:**

Two, three and four-day workshops meet from 9 A.M. the first day to 4 P.M. the last day. Students may check in on the afternoon before classes begin or in the morning of the day classes begin. Limited accommodations may be available for these workshops. Please check with the Summer Registrar at ext. 365.

# Adult Arts Center

### Activities for Adults

Each Monday evening of the Summer Program there is a Native American faculty artist lecture-demonstration and an opening of the Parks Exhibition Center featuring works of artists in residence that particular week. On Tuesdays, there is an artist lecture by a member of that week's resident faculty. Evenings also feature lectures, artist demonstrations, and readings (See the Distinguished Artists Series and Festivals beginning on page 54)

All adult students, faculty members and adult members of the school community are invited to the Krone House each Wednesday evening for a potluck and barbecue. Thursday and Friday evenings frequently feature faculty and student concerts, recitals and performances, at which all adult students are welcome. (See Events Schedule on page 4)

### Housing and Meals

For adult students and adult students with children in the program, there are two on-campus housing options:

Residence Halls - Motel-like units with twin beds and private bath accommodate one or two adults. Rates are based on occupancy of one-room units plus meals from Sunday, 4 P.M. to Saturday, 10 A.M. The charge includes linens and towels which are changed weekly.

- a. Two persons per room (with meals) -
  - \$315 per person per week
  - \$160 per person for three days
- b. Private room (with meals) -
  - \$425 per week limited availability
  - \$215 per person for three days

**Residence Hall check-out time is 10 A.M. on Saturday.**

**Lunch is included for all registered adult students.** Idyllwild Arts contracts with SACCO food service. Meals are served cafeteria-style in the dining hall. Food is wholesome and prepared for the general taste. There are vegetarian options at every meal including a hot entree at every lunch and dinner. In addition, an extensive salad bar featuring fresh fruits and vegetables is available at all lunches and dinners. Students may purchase meals individually or by the week. A one-week meal pass (20 meals) is \$90.

The school also offers a snack bar which operates on a cash basis. Sandwiches, snacks and soft beverages are available from 11:30 A.M. to 7:30 P.M. daily.

### General information

Please see page 62 for additional information including campus location, transportation, and suggestions for items to bring.

### Please note:

See pages 63 for important information regarding the school's **Standards of Behavior**.



Dining Hall



Idyllwild Village

## About Idyllwild...

Idyllwild is located at an altitude of 5000' in the Strawberry valley of the San Jacinto Mountains approximately a 2 1/2 hour drive from Los Angeles and San Diego.

The Idyllwild Arts campus is situated two miles from the center of the village of Idyllwild. (See inside back cover for maps)

Idyllwild, with a population of 2000, has a wonderful rustic charm that harkens back to the days of Norman Rockwell.

### Transportation

There is no public transportation to or within Idyllwild. Transportation is available via campus vans from Ontario International Airport or Palm Springs Regional Airport and Idyllwild. Arrangements must be made in advance. Please see transportation information on page 62.

### Lodging and Dining

The village offers many lodging alternatives, from luxury to rustic and include motels, bed and breakfast inns, cabins and lodges.

There are also public and private campgrounds in and around Idyllwild.

Numerous restaurants and cafes are located in the village and feature a variety of cuisine from gourmet to classic fare.

### Things to do in Idyllwild

Idyllwild has earned the distinction of becoming one of the 100 Best Small Art Towns in America. (As designated in the book of the same name by John Villani, A John Muir publication) and features over 15 galleries representing the work of more than 200 artists.

Idyllwild is filled with unique gift and antique shops, galleries, and restaurants of all types.

There are hundreds of miles of hiking trails for all levels from gentle strolls to strenuous trails leading to the meadows and peaks that tower above the village.

Fishing is available within 20 minutes at Lake Fulmore and Lake Hemet.

### Weather

Summer temperatures vary between the high 70's to low 90's during the day and dropping to the 50's-60's in the evenings.

As a service to our adult students, we have provided below a list of lodging facilities in Idyllwild. The list is for information purposes only and should not be construed as an endorsement.

### Motels and Inns

Atipahato Motel .....	909-659-2201
Bluebird Hill Lodge .....	909-659-2696
Cedar Street Inn .....	909-659-4789
Cottage Creek Inn .....	909-659-5188
Creekstone Inn .....	909-659-3342
Edelweiss Lodge .....	909-659-2787
Fern Village Chalets .....	909-659-2869
Fern Valley Inn .....	909-659-2205
Fireside Inn .....	909-659-2966
Idyllwild Inn .....	909-659-2552
	888-659-2552
Knotty Pine Cabins .....	909-659-2933
Manzanita Cabins .....	909-659-3151
Mile High Country Inn .....	909-659-2931
Pine Cove Inn .....	909-659-5033
	888-659-5033
Quiet Creek Inn .....	909-659-6110
	800-450-6110
Rainbow Inn .....	909-659-0111
Silver Pines Lodge .....	909-659-4335
Strawberry Creek Inn .....	909-659-3202
Tahquitz Inn .....	909-659-4554
Wilder Cabins .....	909-659-2926
Woodland Park Manor .....	909-659-2657

### Cabins and Homes

Forest Realty .....	909-659-4617
Idyllwild Mountain Rentals ..	909-659-5349
Idyllwild Vacation Rentals ....	909-659-5015
Mountain Greenery .....	909-659-4628
Muir's Mtn Vacation Rentals ..	909-659-4835

### Camping

Idyllwild County Park .....	800-234-7275
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### Additional information

Additional information regarding Idyllwild may be found on the following websites:

- [www.idyllwildarts.org](http://www.idyllwildarts.org)
- [www.towncrier.com](http://www.towncrier.com)
- [www.idyllwildchamber.com](http://www.idyllwildchamber.com)
- [www.artinidyllwild.com](http://www.artinidyllwild.com)

A Distinguished Artist Residency supported, in part,  
by a grant from The JL Foundation

Coordinated by ROLAND REISS

# Painting's Edge

June 26–July 9, 2004

## Overview

Workshops, Critiques, Lectures, Discussions, Exhibitions

An intensive painting workshop for serious painters, plus evening lectures for all those who are interested in contemporary painting.



Remax/Las Brisas

Roland Reiss



Untitled

Laura Owens



Encyclopedia 1  
(Clues Scattered from  
Charred Remains a Father's Plea  
False Names)

Photo: Zindman/Fremont,  
Courtesy Ronald Feldman Fine Arts, NY

## Guests

### Visiting Artists

#### ■ Week I

ELIZABETH MURRAY

Painter, New York

TERRY WINTERS

Painter, New York

#### ■ Week II

BRUCE PEARSON

Painter, New York

LAURA OWENS

Painter, Los Angeles

### Coordinator

ROLAND REISS

Painter, Los Angeles

### Guest Artists/Critics from California

LINDA DAY

PETER FRANK

TOM KNECHTEL

SANDRA MENDELSON RUBIN

KELLY MCLANE

HOLLY MYERS

STEVE RODEN

ADAM ROSS

MICHAEL SALERNO

FRAN SEIGEL

LINDA STARK

ROY THURSTON

DAVID WELLS

## The Workshop (Pre-registration required)

### Intensive Painting Workshop

Fee Required

■ **June 26 – July 9** (Two-week session with single-week option)

#### Visiting Artists (lectures/critiques/discussions)

Week I	Elizabeth Murray	June 27, 28, 29
	Terry Winters	June 29, 30, July 1
Week II	Bruce Pearson	July 3, 4, 5
	Laura Owens	July 6, 7, 8

Explore new prospects and dialogue in contemporary painting with a view to expanding the potential in your work. Fresh possibilities in figurative and abstract painting will be examined. Course involves intensive feedback from visiting artists, guest artists, critics, and coordinator. This course is committed to the development of each participant's individual outlook in concept and practice.

The Painting's Edge workshop is not for beginners. It is for those who have had work in painting at art schools or colleges and those more advanced including graduates, postgraduates and professionals looking for professional level-guidance, critique and discussion. Some knowledge of painting history especially after 1945 and an acquaintance with developments since 1960 will be necessary.

Studio work may also incorporate collage, photographic processes, drawing, three-dimensional objects and other materials. Participants should bring stretched or unstretched canvas or other surfaces appropriate for their work. Large surfaces are encouraged. Please bring paint, brushes, tools, and a set of slides of previous work in a carousel. Applicants should be aware that there will be room to work, but space is limited. It is preferred that participants use mineral spirits rather than turpentine in the studio.

Class will culminate in an exhibition of participant work, on July 9.

**Acceptance for workshop is contingent upon a portfolio review by committee. Six slides of the applicant's painting should be submitted with the application. Applications will be accepted until April 21 for review by the committee. All places will be filled by May 10. Late applications may be considered if space is available. Enrollment limited to 30 students.**

**Tuition:** Participants may select one of the following options:

TWO WEEK SESSION	\$1350
June 26–July 9	Course # AAPE 00
SINGLE WEEK SESSIONS	\$695
Week I June 26–July 1	Course # AAPE 00-A
Week II July 3–July 9	Course # AAPE 00-B

Includes Intensive Painting Workshop and full participation in all discussions and lectures (see "Public Events" listed on next page), individual critiques by visiting artists, coordinator, guest artists and critics. Critiques will be done from slides of past work (brought in carousel) and original work done in the class or brought for that purpose. Slide stations will be available for individual critical sessions. Painting is optional. Intent to paint during workshop must be declared on application for work space allotment. Tuition includes meals and housing. (See page 41 for information regarding on-campus housing and meals)

## Events Open to the Public

*(Please note: some events require a fee payable at the door.  
Fees are waived for participants of the Intensive Painting Workshop)*

**Painting's Edge Exhibit-Parks Exhibition Center**  
Featuring work by visiting artists and coordinator. Curator: **David Wells**.  
Continues through July 7

### WEEK I

#### ■ Saturday, June 26

7 P.M. Evening Lecture (\$10 at door)  
**Sandra Mendelsohn Rubin,  
Linda Day**

#### ■ Sunday, June 27

7 P.M. Evening Lecture (\$10 at door)  
**Elizabeth Murray**

#### ■ Monday, June 28

7 P.M. Evening Lecture (\$10 at door)  
**Holly Myers, Tom Knechtel**

#### ■ Tuesday, June 29

7 P.M. Evening Lecture (\$10 at door)  
**Terry Winters**

#### ■ Wednesday, June 30

7 P.M. Evening Lecture (\$10 at door)  
**Peter Frank, Steve Roden**

#### ■ Thursday, July 1

7 P.M. Painting's Edge Artists Reception  
Parks Exhibition Center  
Featuring work by visiting  
artists and coordinator.

#### ■ Friday, July 2

10 A.M.–5 P.M. No Public Events

### WEEK II

#### ■ Saturday, July 3

7 P.M. Evening Lecture (\$10 at door)  
**Bruce Pearson**

#### ■ Sunday, July 4

7 P.M. Evening Lecture (\$10 at door)  
**Linda Stark, Adam Ross**

#### ■ Monday, July 5

7 P.M. Evening Lecture (\$10 at door)  
**Roy Thurston, Fran Siegel**

#### ■ Tuesday, July 6

7 P.M. Evening Lecture (\$10 at door)  
**Laura Owens**

#### ■ Wednesday, July 7

10 A.M.–5 P.M. Painting's Edge Exhibit Open  
Final day of exhibit.

7 P.M. Evening Lecture (\$10 at door)  
**Kelly McLane, Michael Salerno**

#### ■ Thursday, July 8

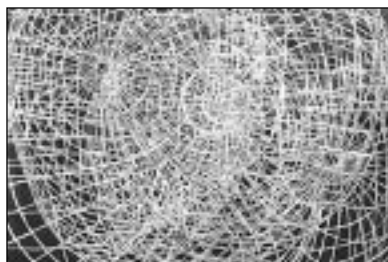
No Public Events Scheduled

#### ■ Friday, July 9

7 P.M. Artists Reception  
Parks Exhibition Center  
Featuring work by Painting's  
Edge Participants.

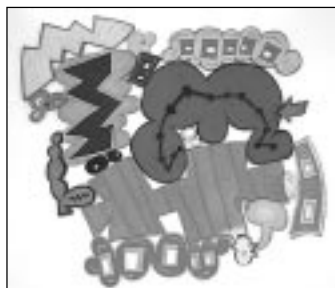


Lydia Dona



Luminance

Terry Winters



Bop

Elizabeth Murray

## Workshop Registration

To register for the Painting's Edge Workshop, complete and return the Summer Program Registration Form found on page 65 of this catalog, along with the required slides and a deposit of \$225 plus \$25 Application Fee. (Deposit refundable only if portfolio not accepted.) List course name as Painting's Edge and indicate course number for either the two week session or select one of the single week sessions. Please indicate if you intend to paint during the workshop.

No pre-registration is required for events open to the public. Lecture fees will be collected at the door.

# NATIVE AMERICAN Arts, & Archaeology Festival

July 11–July 16, 2004



Native Arts Exhibition, Parks Exhibition Center

## TRANSCENDING BORDERS: CONNECTIONS BETWEEN MESOAMERICA AND THE AMERICAN SOUTHWEST

### Overview

*In celebration of Native American art and artists, Idyllwild Arts offers a special week each summer devoted to creating an appreciation of the profound connections between Native American arts and culture today and those of antiquity.*

*This summer, the series will explore connections between the American Southwest and Mesoamerica. Art historians, archaeologist, anthropologists and Native American artists will look at culture, arts and archaeological evidence to discover the fascinating links between two regions that have so often been viewed separately, but are deeply connected through time and across cultures.*



Michael Kabotie with former panelists Krieg Kalavasa, James Luna, Gerald Clarke



Barbara Teller Ornelas



Ann Lane Hedlund

Photo: Jannelle Weakly



Randy McGuire

### Guests

- **Patricia Crown**, *Professor of Anthropology, University of New Mexico; Consultant to this program*
- **Michael Kabotie**, *Hopi Artist; Consultant to this program*
- **Max Benavidez**, *Art Historian, UCLA*
- **Connie Tsosie Gaussoin**, *Navajo Jeweler*
- **Ann Lane Hedlund**, *Professor of Anthropology, Curator of Ethnology, University of Arizona*
- **Randy McGuire**, *Professor of Anthropology, Binghamton University*
- **Beverly Singer**, *Associate Professor of Anthropology and Native American Studies, University of New Mexico*
- **Mark Tahbo**, *Hopi Potter*
- **Barbara Teller Ornelas**, *Navajo Weaver*
- **Acelia Garcia de Weigand**, *Proyecto Arqueologico Teuchitlan*
- **Phil C. Weigand**, *Profesor Investigador, Centro de Estudios Arqueologicos, El Colegio de Michoacan*

## The Workshops

(Pre-registration required)

■ July 12–16

### Hopi Pottery

Mark Tahbo

### Navajo Weaving

Barbara Teller Ornelas  
Lynda Teller Pete

### Oaxacan Wood Carving and Painting

Jacobo Angeles Ojeda

### Silversmithing: Tufa Casting

Gaussoin Family

### Stone Carving

Don Chunestudey

The five intensive week-long workshops listed above are offered during the festival. See pages 42–52 for complete descriptions of these workshops.

### Workshop Schedule

9–12 P.M. Intensive Workshops

12–1 P.M. Salad & Sandwich Buffet

1–4 P.M. Intensive Workshops continue

7–9 P.M. Lecture Series (no charge for students enrolled in one of the five workshops listed above)

## Registration

To register for one of the five workshops listed above, complete and return the Summer Program Registration Form found on page 65 of this catalog along with a deposit of \$225 plus \$25 Application Fee. List course name and course # as shown.

No pre-registration is required for events open to the public. Lecture fees will be collected at the door.



Gaussoin Family



Panel of scholars and artists



Michael Kabotie



Patricia Crown

## Events Open to the Public

(Please note: some events require a fee payable at the door. Fees are waived for participants of one of the Intensive Workshops listed in the prior column)

Each evening, the visiting scholars and artists will discuss a wide range of topics dealing with art, archaeology and anthropology in Native America with slide lectures, presentations and demonstrations.

### ■ Sunday, July 11

7–9 P.M. **Lecture**

Feathered Serpents, Pole Climbing Clowns, and Warrior Twins: Interaction between the Southwest and Mesoamerica.

**Randy McGuire**

Aztlan: Mythic Connections.  
**Max Benavidez**

### ■ Monday, July 12

7–8 P.M. **Lecture/Demonstration**

Hopi Pottery: Tradition and Inspiration. **Mark Tahbo**

8 P.M. **Exhibition Opening/Reception**

### ■ Tuesday, July 13

7–9 P.M. **Lecture & Demo (\$10 at door)**

Bridging the Generations: The Creative Work of Navajo Weavers. **Ann Lane Hedlund**

Navajo Weaving: Through the Artist's Eyes.

**Barbara Teller Ornelas**

### ■ Wednesday, July 14 No Events Scheduled

### ■ Thursday, July 15

7–9 P.M. **Lecture & Demo (\$10 at door)**

Southwestern Turquoise and the Mesoamerican Civilization. **Phil Weigand** and **Acelia Garcia**

Turquoise: Meaning and Use in Navajo Jewelry Today.

**Connie Tsosie Gaussoin**

### ■ Friday, July 16

7–9 P.M. **Lecture & Screening**

Film and Video in Native America Today: Themes of Connections and Origins.

**Beverly Singer.**

A Project of the Idyllwild Arts Summer Program  
in Consultation with

JOHN D. MAGUIRE, *President Emeritus, Claremont Graduate University*

#### ADVISORY COMMITTEE

James Autry	Maxine Kumin
Jill Bialosky	Norman Lear
Lucille Clifton	Thomas Lux
Billy Collins	Jack Miles
Fred Dewey	Carol Muske-Dukes
Mary Anne Dolan	Naomi Shihab Nye
Bill Fox	Sharon Olds
Galway Kinnell	David St. John
Carolyn Kizer	Gerald Stern
Yusef Komunyakaa	Cynthia Lovelace Sears

# SUMMER Poetry in Idyllwild

July 18–July 24, 2004



John D. Maguire

## Overview

*Summer Poetry in Idyllwild is designed to offer friends and aficionados of poetry a wide range of opportunities for participation, from six hours of daily immersion to an hour each evening of engaged listening. In order to provide even more options, the week is divided into two similar, but not identical, three-day sessions, July 18–20 and July 22–24, with a day off between sessions. For all activities, participants may choose either three-day session or the entire week.*

## Guests

**YUSEF KOMUNYAKAA and ELLEN BRYANT VOIGT, *Visiting Poets***

Cecilia Woloch, *Director of Summer Poetry in Idyllwild*

Chris Abani, Richard Garcia, Harryette Mullen,  
Maurya Simon, Charles Harper Webb  
*Poets-in-Residence*

Bill Mohr, Brendan Constantine  
*Guest Poets*



Cecilia Woloch



Open-microphone reading



Richard Garcia



Gerald Stern

## The Workshop *(Pre-registration required)*

### Intensive Poetry Writing Workshop

**Chris Abani, Richard Garcia, Harryette Mullen,  
Maurya Simon, Charles Harper Webb, Cecilia Woloch**

Two Sessions *(or both)*

Both Sessions I & II Course # AAWR 02

Session I July 18–20 Course # AAWR 02-A

Session II July 22–24 Course # AAWR 02-B

In the Idyllwild Arts tradition - which holds that the diversity of participants enriches the learning experience for all - workshops are open to anyone with a serious interest in writing poetry, from beginners to published poets. The workshop faculty is comprised of award-winning poets who are also devoted teachers, and whose commitment is to creating a workshop environment that encourages creative risk-taking, discipline and attention to craft, and the building of a community of writers - with those more experienced writers taking a leadership role, and the newer writers offering the freshness of their perspective on the creative process.

Workshop activities focus on helping participants generate new work and explore a wide range of literary styles and techniques, but also include close-critique of drafts and revisions. The workshops, held each morning from 9 a.m. to 12 noon, are limited to a maximum of 10 participants each, ensuring that each participant receives individual attention and is able to work at his or her own level. Participants also have the opportunity to interact with poet-instructors and distinguished visiting poets during afternoon sessions and evening readings. In addition, "open mic" time is reserved for workshop participants two out of three evenings each session, and those enrolling in both three-day sessions will also have the opportunity to gather for an informal workshop/reading during the one-day break.

Those with a strong preference for working with a particular instructor should indicate that preference on the registration form; participants are encouraged, however, to be open to the experience of working with any of the distinguished poets on the writing faculty.

#### Intensive Poetry Writing Workshop Schedule

9 A.M.–12 P.M. Intensive Poetry Writing Workshop

12–1 P.M. Salad and Sandwich Buffet

1–2 P.M. Workshop continues with small group discussions

2:15–3:15 P.M. Making /Performance of Poetry

7–7:30 P.M. Open Microphone Reading

7:30–8:30 P.M. Informal Readings by Visiting Poets

8:30 P.M. Reception w/poets, workshop participants & guests

*Please note: Schedule varies on Festival Days 7/20 and 7/24*

Workshop participants are encouraged to attend all public Poetry Festival events. Door fees will be waived for students enrolled in the Intensive Poetry Writing Workshop.

#### Tuition:

Session I or Session II: \$420/\$275\*

Both Sessions: \$725/\$395\*

\* for students currently enrolled in college.

### Registration

To register for the Intensive Poetry Writing Workshop, complete and return the Summer Program Registration Form found on page 65 of this catalog along with a deposit of \$225 plus \$25 Application Fee.

No pre-registration is required for events open to the public. Lecture fees will be collected at the door.

## The Visiting Poets



**Yusef Komunyakaa** is the author of thirteen books of poetry, the most recent of which include *Scandalize My Name* (Picador in England, 2002), *Pleasure Dome:*

*New and Collected Poems*, (Wesleyan, 2001), *Talking Dirty to the Gods* (Farrar, Straus and Giroux, 2000) and *Thieves of Paradise* (Wesleyan, 1998). The latter titles were finalists for the National Book Critics Circle Award. He received the Ruth Lilly Poetry Prize in May, 2001. In 1994, he won the Pulitzer Prize for *Neon Vernacular*. He has also published *Blue Notes: Essays, Interviews and Commentaries* and co-edited *The Jazz Poetry Anthology* and *The Second Set: The Jazz Poetry Anthology*. Komunyakaa's collaborations with musicians have resulted in a number of CD recordings. He is a Chancellor of the Academy of American Poets and a professor in the Council of Humanities and Creative Writing Program at Princeton University.

**Ellen Bryant Voigt** is the author of six collections of poetry and *The Flexible Lyric*, a collection of craft essays. Her poems, which have appeared in *The New Yorker*, *The Atlantic*, *The New Republic*, *The Nation*, and many literary journals, have also been selected for a Pushcart Prize and Best American Poetry (1993). Voigt has received grants from the National Endowment for the Arts, the Guggenheim Foundation, and the Lila Wallace-Reader's Digest Fund. A native of Virginia, in 2002 she was inducted into the Fellowship of Southern Writers. Voigt teaches in the low-residency MFA Program for writers at Warren Wilson College. She lives in Marshfield, Vermont, and is currently Vermont State Poet. "Voices of 1918," a commissioned work based on Voigt's *Kyrie*, finalist for the National Book Critics Circle Award, was premiered by the Vermont Symphony Orchestra on its 2000 tour.



Photo: Nancy Crampton

## 2005 Visiting Poets

**Maxine Kumin  
and Robert Wrigley**

### Events Open to the Public

*(Please note: some events require a fee payable at the door. Fees are waived for participants of one of the Intensive Workshops listed in the prior column)*

#### ■ Sunday, July 18

2:15–3:15 P.M. **Making/Performance of Poetry**

These daily sessions on a wide range of topics in poetry are led by Visiting Poets Yusef Komunyakaa and Ellen Bryant Voigt, and are hosted by John Maguire. Sessions are approximately one to 1 1/2 hrs.

7–7:30 P.M. **Open microphone reading \***

7:30–8:30 P.M. **Informal Readings**

Visiting poets will read selected poems each evening, followed by booksigning and reception.

#### ■ Monday, July 19

2:15–3:15 P.M. **Making/Performance of Poetry**

7–7:30 P.M. **Open microphone reading \***

7:30–8:30 P.M. **Informal Readings**

#### ■ Tuesday, July 20

2:15–3:15 P.M. **Making/Performance of Poetry**

7:30 P.M. **Mini Festival** (\$10 at door)

Poetry readings by visiting poets and poets-in-residence. All attendees are invited to a reception on the campus following the reading.

■ **Wednesday, July 21** No Events Scheduled

#### ■ Thursday, July 22

2:15–3:15 P.M. **Making/Performance of Poetry**

7–7:30 P.M. **Open microphone reading \***

7:30–8:30 P.M. **Informal Readings**

#### ■ Friday, July 23

2:15–3:15 P.M. **Making/Performance of Poetry**

7–7:30 P.M. **Open microphone reading \***

7:30–8:30 P.M. **Informal Readings**

#### ■ Saturday, July 24

4 P.M. **Festival of Poetry** (\$15 at door)

This open-air, three hour celebration of poetry will include extended readings by visiting poets, poets-in-residence and guest poets, and will feature live jazz throughout the afternoon.

\* Readings by workshop participants.

# CHAMBER. Music in Idyllwild

July 28–August 6, 2004



Vesna Gruppman, Edith Orloff, David Jolley



Rich Capparella



The Pacific Trio

## Overview

Welcome to the Fourth Annual Idyllwild Chamber Music Festival. The festival features concerts by world renown performers along with lectures, discussions, pre-concert talks and master classes.

## Guests

Our host for the week is **Rich Capparella**, Southern California's best known classical deejay, from radio station KMZT. He will be joined by artist faculty members **Igor Gruppman, Vesna Gruppman, Shirley Irek, Connie Kupka, Scott Lee, Roger Myers, Edith Orloff, David Peck, David Schostac, David Speltz, James Thatcher, John Walz, Roger Wilkie, and Yao Zhao** for a fabulous ten days devoted to chamber music.

## Events Open to the Public

Although details of the Festival are not yet completed, here is the week's schedule. Call or log on to our website for the latest information:

### Wednesday, July 28

7:30 P.M. Concert Preview/Rich Capparella  
8 P.M. Chamber Music Concert I

### Saturday, July 31

7:30 P.M. Concert Preview/Rich Capparella  
8 P.M. Chamber Music Concert II

### Tuesday, August 3

8 P.M. Student Chamber Music Concert

### Wednesday, August 4

7:30 P.M. Concert Preview/Rich Capparella  
8 P.M. Chamber Music Concert III

### Thursday, August 5

8 P.M. Student Chamber Music Concert

### Friday, August 6

7:30 P.M. Concert Preview/Rich Capparella  
8 P.M. Chamber Music Concert IV  
10:30 P.M. Concluding Reception.

Please contact us by telephone, email, fax or mail to receive complete festival information as soon as it is available. We promise a stimulating week of memorable musical events.

Chamber Music Festival  
Idyllwild Arts Summer Program  
P.O. Box 38  
Idyllwild, CA 92549

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Email: [summer@idyllwildarts.org](mailto:summer@idyllwildarts.org)

Website: [www.idyllwildarts.org](http://www.idyllwildarts.org)

Idyllwild Arts hopes to have complete festival information by April 1. The festival presents a wonderful opportunity to those who love chamber music: a spectacular environment, an intimate venue—audience capacity 175—and world class performers. The village of Idyllwild offers a variety of accommodations from camping to intimate bed and breakfasts to luxury cabins. Please see page 41 of this catalog for more information on accommodations in Idyllwild.

# IDYLLWILD **MUSIC.** *Festival*

August 16–22, 2004



2003 Summer Festival Orchestra Performance at Royce Hall, Larry Livingston, conductor

## Overview

Throughout the year, Idyllwild Arts is home to a large and significant population of international students and faculty members. This is in keeping with the educational philosophy of Founders Max and Beatrice Krone who believed that the arts could be persuasive in helping people from different countries and different cultures find common ground:

“According to our way of thinking, the arts provide the best common ground for friendly cooperation among the peoples of the world. In our arts we express the same hopes and fears, our joys and sorrows, our longings and aspirations, our daily experiences all of those things that mean the most to us. The arts provide a common language we can all understand no matter in what tongue the words may be expressed.”

During the Summer Program, students come from all over the world to study art, music and American culture. During recent summers, students from Austria, China, Czech Republic, Germany, Hungary, Israel, Japan, Korea, Macedonia, Netherlands, Poland, Romania, Russia, Slovak Republic, Switzerland, Taiwan, Ukraine and of course, the United States have come together in Idyllwild for two weeks of intensive music study as members of the Festival Orchestra.

## Events

2004 marks the third Idyllwild Music Festival with a continuing annual event: a gala concluding concert at one of the world’s premiere performing venues, **Walt Disney Concert Hall**, located in downtown Los Angeles, part of The Music Center of Los Angeles County. This summer’s concert takes place on Sunday, August 22, at 7 P.M. and features the Festival Wind Ensemble, conducted by Stephen Piazza, the Festival Choir and Chamber Orchestra, conducted by Grant Gershon, and the Festival Orchestra, conducted by Larry J. Livingston, performing the following program:

### PROGRAM –

- |                                    |               |
|------------------------------------|---------------|
| <i>Lincolnshire Posey</i>          | P. Grainger   |
| Festival Wind Ensemble             |               |
| Stephen Piazza, conductor          |               |
| <i>Symphony of Psalms</i>          | I. Stravinsky |
| Festival Choir & Chamber Orchestra |               |
| Grant Gershon, conductor           |               |
| <i>Appalachian Spring</i>          | A. Copland    |
| <i>The Pines of Rome</i>           | O. Respighi   |
| Festival Orchestra                 |               |
| Larry Livingston, conductor        |               |

## Events Open to the Public

At press time for this catalog, details of all the Festival events were not yet in place. Here is a tentative schedule of concerts, lectures, master classes and recitals to be held throughout the week:

- **Monday, August 16**  
8 P.M. Public Master Class
- **Tuesday, August 17**  
8 P.M. Public Master Class
- **Wednesday, August 18**  
8 P.M. Student Music Recital
- **Thursday, August 19**  
8 P.M. Faculty Music Recital
- **Friday, August 20**  
8 P.M. Festival Choir Concert  
8 P.M. Student Music Recital
- **Saturday, August 21**  
11 A.M. Festival Wind Ensemble Concert  
1:30 P.M. Festival Choir and Chamber Orchestra Concert  
7:30 P.M. Festival Orchestra Concert
- **Sunday, August 22**  
7 P.M. Festival Wind Ensemble, Choir, and Orchestra Concert  
Disney Concert Hall, Los Angeles

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