



Please read course descriptions carefully before enrolling

Junior Artist's Center

The Junior Artist's Center is designed for students 11–13 years of age who are interested in a focused intensive experience in the arts in an atmosphere which is responsive to the emotional and educational needs of young adolescents. Students enroll in one course per session which becomes the primary focus of their participation in the Summer Program. Students are expected to attend every class meeting or rehearsal. If a student is unable or unwilling to participate fully in the program, he/she may be asked to leave the program with no refund of fees.

Students have the opportunity to immerse themselves completely in the course of their choosing during the Summer Program. Instructors work in an age-appropriate manner with students of all levels of ability and experience in a nurturing atmosphere which stresses strong educational and personal values along with outstanding achievement.

Students should be prepared to work hard and learn a great deal. Small classes and a low student to teacher ratio ensure that students receive a great deal of individual attention and support. If a student feels the need for additional help or instruction, he/she can feel comfortable about asking an instructor for more time and attention.

Daily Schedule

In general, Junior Artist's Center students can expect to be involved in course-related activities an average of six hours per day, Monday through Friday or Saturday. Individual course schedules vary according to the needs and requirements of each discipline.

Student Pick-Up and Check-Out

Students are free to be picked up by their parents at the conclusion of their final performance or culmination, and after they have been checked out of their dormitory rooms by their resident assistants. In general, room cleanup and checkout occurs on the final Friday night before the end of the session. Most students depart on Saturday. Students whose final performance/culmination takes place on Friday evening are welcome to stay until Saturday, and should be picked up no later than 11 A.M. Students whose final performance takes place on Saturday are requested to leave on Saturday.

Recreational Activities

All residential students participate in an extensive program of recreational activities organized and run by the resident assistants. Game nights, short hikes, campfires, pool parties and dances are just some of the activities offered each evening from 7–9 P.M. On weekends, depending upon course schedules, some longer, more extensive activities including art projects, informal drama productions, and field games are scheduled for Junior Artist's Center students. Day students are welcome to return to the campus in the evenings or on weekends to participate in recreational activities.

Supervision

Students are supervised in the dormitories by resident assistants. Most resident assistants are college students or recent graduates with a major or strong interest in the arts. Resident assistants are rigorously screened and interviewed before being hired. The Summer Program receives approximately ten applications for every open position. Resident assistants are selected by the Director of the Summer Program and the Dean of Students based on their experience and interest in working with young people, their character references and their interpersonal communication skills.

The Dean of Students organizes a comprehensive 11-day training and orientation session for all resident assistants prior to the beginning of the Summer Program. Topics covered during orientation include first aid, responsible counseling, conflict mediation, and campus safety.

Resident assistants are the primary link between students and the Summer Program. Students can feel free to approach their resident assistants with questions, concerns, problems or just plain homesickness. Every effort is made to provide as much individual student-resident assistant contact as possible.



Housing

There are four Junior Artist's Center dormitories, each with four student rooms, one resident assistant room and shared bathrooms. Students are housed by sex and age. Girls are housed four or five to a room. The boys' dorm is divided into two large rooms each with twelve beds. Two or three resident assistants live in each dorm. There are three girls' dorms and one boys' dorm. Supervised by their resident assistants, students are responsible for cleaning their own rooms and the common bathrooms. Cleaning supplies and vacuum cleaners are supplied by the school. All resident students pay a \$50 room deposit at check-in. The deposit is fully refundable upon determination at checkout time that no damage to the room has occurred. Refunds will be made by mail within 30 days of a student's departure from Idyllwild Arts. The Summer Program reserves the right to bill a student for any amount in excess of the \$50 deposit if serious damage to the room has occurred.

Policy On Phoning/Contacting Home

Children's Center and Junior Artist's Center students are encouraged to contact their families via letter while they are in residence at the Summer Program. The daily schedule contains a letter-writing/quiet time supervised by the resident assistants from 12:15 to 12:50 P.M. Resident assistants will be available to assist as necessary.

Students may use campus pay phones to call home Saturdays and Sundays. Calls must be completed by 9 P.M. Students are not permitted to call home at any time from check-in on Sunday through Friday evenings. Parents are requested to refrain from calling their children during this period as the children will not be permitted to talk on the telephone.

JUNIOR ARTIST'S CENTER (ages 11-13)

Junior Artist's Center Program Description	15
Creative Writing	
Adventures in Writing & Painting	12
Young Writer's Workshop	16
Dance	
Dance Phenomenon	16
Theatre	
Musical Theatre	17
Mini-Musical Theatre	13
Shakespeare's World	17
Theatre Adventures	18
Visual Arts	
Adventures in Art	18
Adventure in Writing & Painting	12
Ceramics	18
NEW -Explorations in Printmaking	19
Painting & Drawing	19
Photography	19

Junior Artist's Center

Meals

Meals are included in the fees for resident students. Idyllwild Arts contracts with SACCO food service. Meals are served cafeteria-style in the dining hall. Food is wholesome and prepared for the general taste. There are vegetarian options at every meal including a hot entree at every lunch and dinner. In addition, an extensive salad bar featuring fresh fruits and vegetables is available at all lunches and dinners.

The school also offers a snack bar which operates on a cash basis. Sandwiches, snacks and soft beverages are available from 11:30 A.M. to 7:30 P.M. daily.

General information

Please see page 62 for additional information including campus location, transportation, and suggestions for items to bring.

See page 64 for information on discounts, credits and scholarships.

Please note:

See pages 63 for important information regarding the school's *Standards of Behavior* and suggestions for items to bring.



Cecilia Woloch



CREATIVE WRITING

Open to students ages 10–12

Adventures in Writing & Painting

August 1–7 (Session II)

The second session of this two week course is open to students 10–12 years old. Please see the description on page 12 of this catalog.

Open to students ages 11–13

Young Writers Workshop

August 8–21

Course # JAWR 05-06

Two-week session

Culmination: Student Reading

Saturday, August 21, 10 A.M.

This intensive two-part workshop will give young writers the opportunity to create new stories and poems and then to get their written work “into print.” Students will be able to produce broadsides, handmade books and other visual art pieces into which they can incorporate their original texts.

Workshop participants will work each morning with award-winning poet, writer and educator Cecilia Woloch. In an atmosphere of creative play and exploration, students will experiment with a variety of styles and themes, using their own life experience, perceptions and imagination to produce writing that is lively and unique. Students will gain experience reading their work out loud for an audience.

In the afternoons, students will type and edit final drafts of the morning's writing in the Idyllwild Arts computer lab, assisted by Ms. Woloch and co-instructor Maria Mazzara, who will share her expertise in graphic design and layout so that students can create professional presentations of their work. Students will also have the opportunity to work with Maria on a project of their choosing, combining visual art and their original texts. The workshop will culminate with publication of a class anthology of students' best writing, an exhibition of their visual work, and a reading/performance for family and friends.

Materials: Students should bring a fresh notebook and plenty of pencils and pens. Students should also bring any favorite pictures or flat memorabilia that may inspire their writing and can be used in the books.

Tuition, room and board: \$1950

Lab fee: \$40

Enrollment limited to 10 students.

Cecilia Woloch: See bio under The Writer's Journal on page 44.

Maria Mazzara has been an exhibiting visual artist, graphic designer and teacher for thirty years. She received her MFA from the Minneapolis College of Art and Design. She has worked extensively in printmaking, handmade papermaking, bookmaking and collage. Her current work explores combining digital collage images and mixed media.



DANCE

Open to students ages 11–13

Dance Phenomenon

July 25–August 7

Course # JADP 03-04

Two-week session

Student Performance

Saturday, August 7, 10 A.M.

Be on the cutting edge! Encounter the energetic world of tap and jazz. Experience some of the latest moves as seen on videos and stages across the world. Please bring black leotards, tights, jazz pants, tap shoes and jazz shoes. Be prepared to dance up a storm and have lots of fun! At least one year of training is required.

Tuition, room and board: \$1950

Lab fee: \$40

Enrollment limited to 15 students.

Jessica Rawles: Jazz, Ballet and Tap instructor who has been studying dance since the age of seven. Awards include scholarships to The Pacific Northwest Ballet's program in Seattle and recognition twice as a semifinalist for the Los Angeles Music Center's annual Spotlight Awards. Jessica has attended Joffrey Workshop summer programs in San Antonio, Texas, as well as Pittsburgh Ballet's summer program in Pennsylvania. She currently teaches ballet, jazz and tap at the Performing Arts Center in Van Nuys, California, and at Rozann-Zimmerman Ballet Center in Chatsworth

Ashley Bergen



THEATRE

Open to students ages 11–13

Musical Theatre

August 8–21 Course # JATH 05-06
Two-week session

Student Performance

Saturday, August 21, 11 A.M.

This unique and intense program is designed for talented actors, singers and dancers. Students will rehearse an original musical play to be performed at the end of the two-week session. Rehearsals will be from 9–5, Monday thru Friday, with additional rehearsals to be held in the evenings and on the weekend. In addition to performing, students will be expected to assist in various technical aspects of the production—costuming, props, set construction, etc.

Students will audition on the first day of class. Auditions will consist of a prepared, memorized song of the student's selection, a dance audition, and a read-through of the play. Every actor will have a speaking part, although some parts are more demanding than the others, and not every actor will have a singing solo. There will also be several dance solo opportunities. Students will receive a letter from the director in late June with more specifics about the production and auditions.

Tuition, room and board: \$1950

Lab fee: \$40

Enrollment limited to 20 students.

John Altieri: BA in Dramatic Literature, Duke University; MFA in Acting, UCLA, Master Acting teacher and Director for Shakespeare on The Green's Summer Youth Program in Chicago. Vocal/Acting Coach and Guest Lecturer for UCLA Graduate and Undergraduate Acting Programs. Member of Noah Wyle's award winning Blank Theatre Company in Los Angeles. 11th Summer at Idyllwild Arts.

Thomas Grieb has a degree in Music Performance from Lewis and Clark College in Portland, OR and a graduate certificate in Composition from USC. He co-directed the USC film scoring program for several years. His credits range from cartoons like *Woody Woodpecker* to magazine format shows like *Hard Copy* and *Third Rock from the Sun*. He has played and conducted numerous shows, including the national tour of *Annie Get Your Gun*, *Mama Mia* at the Schubert Theatre and *Evita*, *West Side Story*, *Honk*, and *Assassins*.

Felice Moskowitz has been studying dance for 30 years and teaching dance for nineteen years. Her extensive experience in choreography includes her work in *The Wiz*, *Music Man*, *Romeo and Juliet* and *Guys and Dolls*, and of course Idyllwild Arts' production of *Harry Potter!* She is past board member of the International Network for Performing and Visual Arts Schools, and is currently a Dance Instructor at Arts and Communications High School, Beaverton, Oregon.



Open to students ages 11–13

Shakespeare's World

Looking at What's Cool in the Classics

August 8–21 Course # JASW 05-06
Two-week session

Student Performance

Saturday, August 21, 10 A.M.

This course is a fun, hands-on approach to the works of William Shakespeare. Students will rehearse an adapted version of one of Shakespeare's plays to be performed at the end of the two-week session. We will study the play in depth, see videos, read other adaptations as well as the actual Shakespeare verse, and if possible, see a live performance of a Shakespeare production. Students will audition for parts and learn basic stage and vocal techniques. The production also may include basic stage combat, singing and/or dancing depending on the talents of the individual cast members and the needs of the show itself. Elizabethan mask making, sonnet writing and improvisational games based on Shakespearean verse round out the total classical immersion. Additional rehearsal may be scheduled on the weekend.

Tuition, room and board: \$1950

Lab fee: \$40

Enrollment limited to 20 students.

Johanna McKay: See bio under Children's Center on page 14.

Laura Carson: (SAG, AEA, AFTRA) is an actress, playwright and teacher. She has performed at Actor's Theatre of Louisville, Pennsylvania Stage Company, numerous Off-Off Broadway stages in New York City and in Los Angeles at the Hudson Theatre and Second Stage. Film credits include the award winning *Out of Season* and *Puppets*. Training includes a BA in Theatre from the College of William & Mary, a 2 year Meisner program in NYC, Shakespeare with Anthony Naylor, a member of RSC and ongoing scene study in Los Angeles with Dori Keller.



Johanna McKay



Open to children ages 9–12

Mini Musical Theatre

July 25–August 7

Please see the description located on page 13 of this catalog.



Open to students ages 11–13

Theatre Adventures

July 25–August 7 Course # JATH 03-04
Two-week session

Student Performance
Saturday, August 7, 11 A.M.

Students will explore the art of storytelling through acting, music and dance. They will perform a short play based on various adapted stories and poems. Students will participate not only in acting roles, but will assist in all phases of the final production. A fun two-week program for the experienced and the inexperienced actor.

Tuition, room and board: \$1950
Lab fee: \$40
Enrollment limited to 20 students.

David Bauman: See bio under Children's Center on page 14.
John Altieri: See bio under Musical Theatre on page 17.



VISUAL ARTS

Open to students ages 11–13

Adventures in Art

July 25–August 7 Course # JAAA 03-04
Two-week session

Culmination: Student Art Exhibit
Saturday, August 7, 9:30 A.M.

Young artists find adventures in art by using many different media and techniques: painting and drawing, pottery, plaster, papier-mache, fibers as well as traditional and “found” materials. Projects are based on historical/cultural concepts, and lead each student to discover personal ways of exploring and expressing art ideas. Students should wear old clothing.

Tuition, room and board: \$1950
Lab fee: \$40
Enrollment limited to 20 students.

John Fisher: BA, University of California, Santa Barbara. 22 years teaching experience in secondary art, crafts and ceramics. Teaches community arts classes for elementary age students as well as senior citizens. Consultant for The California Arts Project and RIMS California Arts Project; presenter of arts workshops for teachers. Currently teaches Visual Arts at Redlands High School, Redlands, CA.

Drew Wickman: BFA, University of Nevada, Las Vegas; Art Specialist Credential, California State University, Northridge. Professional artist since 1972 with emphasis on pottery, drawing and portraiture. Commissioned to do replica of Owen's Valley Brownware (Native American Pottery) on display at the Los Angeles County Museum of Natural History. Currently K-12 Visual Arts teacher and Art Mentor for Lone Pine School District. Fellow of California Arts Project and coordinator of summer RIMSCAP Institute, 1994. Children's Center staff member since 1995.



John Fisher



Drew Wickman

Open to students ages 10–12

Adventures in Writing & Painting

August 1–7 (Session II)

The second session of this two week course is open to students 10–12 years old. Please see the description on page 12 of this catalog.

Open to students ages 11–13

Ceramics Workshop

August 8–21 Course # JACR 05-06
Two-week session

Culmination: Student Art Exhibit
Saturday, August 21, 10 A.M.

All work must remain in the exhibit until 11 A.M. No exceptions.

The many ways of working with clay, glazes and firing techniques will be introduced and explored during this two-week course. Projects will be presented within which students are encouraged to branch off and realize their own ideas. Projects will include the making of handbuilt masks, musical instruments, things to eat off of (which we will), working in series and throwing on the potter's wheel. Methods of firing will include gas, electric, raku and wood depending on students' interests. This instructive and fun two weeks provides an excellent opportunity for individual instruction and group interaction for both the beginning and advanced student.

Students may bring their own tools, but studio tools are available for use. Old clothing is recommended for class.

Tuition, room and board: \$1950
Lab fee: \$40 (Covers clay and firing costs.)
Enrollment limited to 10 students.

Drew Wickman: See bio under Adventures in Art.
Eric Kao





Open to students ages 11–13

NEW!

Explorations in Printmaking

July 25–August 7

Course # JAEP 03-04

Two-week session

Culmination: Student Art Exhibit

Saturday, August 7, 9:30 A.M.

Using the natural landscape as inspiration, this class will explore the many options available in the world of printmaking, papermaking, and book art. We will gather materials during nature walks to be used as mark making devices for collographs and clay prints, as well as inclusions in handmade paper that we will then use for printmaking. Drawings from observations of nature will be translated into drypoint etchings and monoprints. Bookbinding techniques will be taught and each student will create at least one unique artist book about their experience.

Tuition, room and board: \$1950

Lab fee: \$40

Enrollment limited to 20 students.

Ellen Kucera: BFA in sculpture from Drake University and has exhibited her work throughout the United States. She combines her love of the outdoors with her love for artmaking by using landscape and natural materials for inspiration. She is currently the Associate Director at the Women's Studio Workshop in Rosendale, NY where she teaches printmaking, papermaking, book arts and ceramics.



Open to students ages 11–13

Painting and Drawing

August 8–21

Course # JAPD 05-06

Two-week session

Culmination: Student Art Exhibit

Saturday, August 21, 10 A.M.

All work must remain in the exhibit until 11 A.M. No exceptions.

Artists will find that this painting and drawing course encourages the exploration of experimental and beginning approaches to art. Emphasis will be on creating and developing each student's personal imagery. Using a variety of media, such as watercolor, oil, pastel, acrylic and drawing media, students will learn about color mixing, composition, gesture, markmaking and visual perspective. Interest and commitment to art, not just talent, is recommended.

Materials: Students should bring 5 or more brushes of assorted sizes, shapes and materials; one large cheap house painting brush; a large palette knife; a putty knife; a set of 12+ oil pastels; a set of 24+ color crayons; a large drawing sketch book - 11"x14"; a large rough newsprint pad 18"x24"; two plain white cotton "T" shirts.

Tuition, room and board: \$1950

Lab fee: \$70

Enrollment limited to 15 students.

Fred Marinello: See bio under Children's Center on page 14.

Robert Petitmermet: See bio under Children's Center on page 14.



Open to students ages 11–13

Photography Workshop

August 8–21

Course # JAPH 05-06

Two-week session

Culmination: Student Art Exhibit

Saturday, August 21, 10 A.M.

All work must remain in the exhibit until 11 A.M. No exceptions.

A beginning Photography class in which students may use point and shoot cameras to create expressive photographic images. The focus will be on image making. We will concentrate on shooting, learning how to see, becoming keen observers of our environment, and becoming knowledgeable about printing and presentation of photographs. Students will be given a demonstration of film development, but the emphasis will be on the printing process and expression of ideas. Students will learn alternative techniques such as hand coloring, toning, and photomontage. They will also gain limited experience using a digital camera and a flatbed scanner to import their photographs into the computer. Students will learn basic tools on Adobe Photoshop.

Materials: Students should bring a 35mm camera (can be a "point & shoot" automatic, but not disposable), Kodak TMAX 400 film (4 rolls per week), one 8"x10" package of 25 sheets of black and white photo paper; RC, multigrade Ilford or Kodak with a non-glossy surface, one roll of color negative film. Bring other personal items to scan or to use in collage such as: photos, drawings, fabric, feathers, misc. flat objects.

Tuition, room and board: \$1950

Lab fee: \$40 (Covers printing and developing supplies.)

Enrollment limited to 10 students.

Mallory Cremin: MFA in Photography, ASU, Tempe, AZ; BA in Art History, Kenyon College, Gambler, OH. A freelance photographer for 18 years, and an art educator for the past 12 years, she has also self-produced a book, *Printing Photographs on Fabric*. Her art work has been exhibited across the country and is in the collections of the Center for Creative Photography and City of Mesa. She has taught at Cal State San Bernardino, Chaffey College, University of Redlands and other local colleges as well as the Idyllwild Arts Academy. Her work specializes in printing and alternative process emulsions on fabric and subjects of environmental concern.