



**Please read course descriptions carefully before enrolling**

**The Children's Center**

The Children's Center provides an opportunity for students 5–12 years of age to be intensely involved in the process of creating and performing. Students enroll in one course per session through which they are exposed to the necessary steps and processes required for the completion of a finished product, be it a painting, a poem, a theatre production or dance recital.

Professional artist-educators use age appropriate materials and methods to convey the excitement and discipline necessary for accomplishment in the arts. Students are given technical instruction mixed with strong encouragement to come up with creative solutions posed by artistic challenges. Instructors are chosen for their ability to work in a focused and supportive atmosphere with students of all backgrounds and experiences.

Children's Center students work hard yet never lose sight of the fun involved in their personal pursuit of artistic goals. Small classes and a low student to teacher ratio—approximately 9:1—ensure that students receive a great deal of individual attention and support. An important goal of the Children's Center is for students to gain an enthusiasm and excitement for the arts as well as a basic foundation of technical knowledge.



**Daily Schedule-Resident Students**

All Children's Center classes run from 9 A.M.–3:30 P.M. Monday through Friday. Occasionally, additional rehearsals are scheduled for weekends or early evenings. Students meet at 8:30 A.M. at Bowman Arts Center for announcements, and walk with their resident assistants to the Children's Center for 9 A.M. classes. Students have a one-hour lunch break, from 11:30 A.M.–12:30 P.M., plus a morning and afternoon snack break. Healthy snacks are provided by the school.

The afternoon class session ends at 3:30 P.M. Students have the option of returning to the dormitory area for relaxation and play or may go to the swimming pool for more vigorous exercise. Students choosing to swim are escorted in a group by a resident assistant. The resident assistant and lifeguards are always on duty at the pool when children are present.

**Daily Schedule-Day Students**

As above. Parents are requested to drop off their children by 8:30 A.M. at Bowman Arts Center Monday through Friday. Resident assistants walk the students to the Children's Center, to lunch and to the swimming pool. Resident assistants supervise the children during the entire lunch hour. Lunch in the Dining Hall is included in the day student tuition, or students may bring their own lunches.

Day students who wish to swim in the afternoons should bring a bathing suit and towel. Parents may pick up their children at 3:30 P.M. at the Children's Center or by 5 P.M. at the pool. Idyllwild Arts cannot supervise day students after 5 P.M.



**CHILDREN'S ARTS CENTER (ages 5-12)**

<b>Children's Arts Center Program Description</b> .....	9
Multiarts Program (ages 5-8) .....	11
Specialized Programs (ages 9-12)	
<b>Creative Writing</b> Adventures in Writing & Painting .....	12
<b>Dance</b> Dance Xplosion! .....	12
<b>Music</b> Piano Workshop .....	12
<b>Theatre</b> Mini-Musical Theatre .....	13
Theatre of Myth and Magic .....	13
<b>Visual Arts</b> Adventures in Writing & Painting .....	12
<b>NEW</b> -Drawing What You See .....	14
Two & Three-Dimensional Art .....	14

# Children's Art Center



### Student Pick-Up and Check-Out

Students are free to be picked up by their parents at the conclusion of their final performance or culmination, and after they have been checked out of their dormitory rooms by their resident assistants. In general, room cleanup and checkout occurs on the final Friday night before the end of the session. Most students depart on Saturday. Students whose final performance/ culmination takes place on Friday evening are welcome to stay until Saturday, and should be picked up no later than 11 A.M. Students whose final performance takes place on Saturday are requested to leave on Saturday.

### Recreational Activities

All residential students participate in an extensive program of recreational activities organized and run by the resident assistants. Game nights, short hikes, campfires, pool parties and dances are just some of the activities offered each evening from 7–9 P.M. On weekends, longer more extensive activities including art projects, informal drama productions, and field games are scheduled for Children Center students. Day students are welcome to return to the campus in the evenings or on weekends to participate in recreational activities.



### Supervision

Students are supervised in the dormitories by resident assistants. Most resident assistants are college students or recent graduates with a major or strong interest in the arts. Resident assistants are rigorously screened and interviewed before being hired. The Summer Program receives approximately ten applications for every open position. Resident assistants are selected by the Director of the Summer Program and the Dean of Students based on their experience and interest in working with young people, their character references and their interpersonal communication skills.

The Dean of Students organizes a comprehensive 11-day training and orientation session for all resident assistants prior to the beginning of the Summer Program. Topics covered during orientation include first aid, responsible counseling, conflict mediation, and campus safety.

In the Children's Center students are supervised closely. They are escorted by resident assistants when walking across the campus. All resident students eat meals with their resident assistants and participate in evening activities. Resident assistants are the primary link between students and the Summer Program. Students can feel free to approach their resident assistants with questions, concerns, problems or just plain homesickness. Every effort is made to provide as much individual student-resident assistant contact as possible.



### Housing

There are four Children's Center dormitories, each with four student rooms, one resident assistant room and shared bathrooms. Students are housed by sex and age. Girls are housed four or five to a room. The boys' dorm is divided into two large rooms each with twelve beds. Two or three resident assistants live in each dorm. There are three girls' dorms and one boys' dorm. Supervised by their resident assistants, students are responsible for cleaning their own rooms and the common bathrooms. Cleaning supplies and vacuum cleaners are supplied by the school. All resident students pay a \$50 room deposit at check-in. The deposit is fully refundable upon determination at checkout time that no damage to the room has occurred. Refunds will be made by mail within 30 days of a student's departure from Idyllwild Arts. The Summer Program reserves the right to bill a student for any amount in excess of the \$50 deposit if serious damage to the room has occurred.



**Policy On Phoning/Contacting Home**

Children’s Center and Junior Artist students are encouraged to contact their families via letter while they are in residence at the Summer Program. The daily schedule contains a letter-writing/quiet time supervised by the resident assistants from 12:15 to 12:50 P.M. Resident assistants will be available to assist as necessary.

Students may use campus pay phones to call home Saturdays and Sundays. Calls must be completed by 9 P.M. Students are not permitted to call home at any time from check-in on Sunday through Friday evenings. Parents are requested to refrain from calling their children during this period as the children will not be permitted to talk on the telephone.

**Meals**

Meals are included in the fees for resident students. Idyllwild Arts contracts with SACCO food service. Meals are served cafeteria-style in the dining hall. Food is wholesome and prepared for the general taste. There are vegetarian options at every meal including a hot entree at every lunch and dinner. In addition, an extensive salad bar featuring fresh fruits and vegetables is available at all lunches and dinners.

At lunch, Children Center students eat a simplified (fewer choices) version of the regular lunch. Lunch is included in the day student fee. Day students may purchase breakfast or dinner at the door, if desired.

The school also offers a snack bar which operates on a cash basis. Sandwiches, snacks and soft beverages are available from 11:30 A.M. to 7:30 P.M. daily.

**General information**

Please see page 62 for additional information including campus location, transportation, and suggestions for items to bring.

See page 64 for information on discounts, credits and scholarships.

**Please note:**

See pages 63 for important information regarding the school’s *Standards of Behavior*.

**MULTI-ARTS PROGRAM**

For children ages 5–8  
(Day Program Only)

**July 11–August 20**

*One-week sessions*

- July 11–16**      Course # CCMA 01
- July 18–23**    Course # CCMA 02
- July 25–30**    Course # CCMA 03
- August 1–6**     Course # CCMA 04
- August 8–13**   Course # CCMA 05
- August 15–20** Course # CCMA 06

Classes meet Monday through Friday. Students may enroll for one or more weeks.

**For 5 year-olds:** A birth certificate is required for age verification.

The Multi-Arts program challenges children to use their imaginations to translate creative ideas/images into Visual Art, Music, Movement and Creative Drama as separate disciplines as well as through integrative arts experiences. Each week the program will revolve around a theme of interest to children.

Students work in large and small groups throughout the day in a variety of age groupings so children have the opportunity to learn how to work cooperatively and collaborate in



the arts. While the program is designed for children ages 5-8, it is recommended that any 5 year old be mature enough to handle a full day of program. Parents are welcome to stay the first morning only of each session until the children have gone to their first class. If a 5 year old seems unable to handle the full day, parents will be requested to pick up the child at lunch time.

Each one-week session ends with an Open House from 2:45 P.M. to approximately 3:30 P.M. Friday afternoon. The Open House features the work of both the Multi-Arts and Arts Focus programs. Parents and the school community are invited to celebrate many of the finished works and works-in-progress that the children have experienced during the week. The Open House is held each week at the Oaks which is directly above the Children’s Center office. Please sign our guest book and wait at picnic tables by the office until the children invite you to be seated.

*Enrollment limited to 20 day students per week.*

**Day Students**

**Tuition:** \$230 per week

**Lab fee:** \$20 per week



## ONE & TWO WEEK PROGRAMS

For children ages 9–12

*One and Two-week Focused Programs give children ages 9–12 an opportunity to specialize in one of the Expressive Arts—art, creative drama/theatre, dance, music, or creative writing. Some programs offer one period of work in another arts area. See each program description for details.*

**Day Students:** \$1390

**Lab fee:** \$40

**Residential Students** (ages 9–12 only):

**Tuition, room and board:** \$1790

**Lab fee:** \$40

## CREATIVE WRITING

Open to children ages 8–12

### Adventures in Writing & Painting

**July 25–August 7**

Two one-week sessions

**Session I July 25–31** Course # CCWP 03

Ages 8, 9, & 10

**Session II August 1–7** Course # CCWP 04

Ages 10, 11, & 12

In this class students will experience the two complimentary disciplines of writing and painting. In the morning, through improvisational writing games, students will build imagination, curiosity and a strong playfulness with words and language. Poems, dialogues, scenes, short stories, interviews, and oral histories will be some of the paths of play and exploration for the young writer. Juxtaposed with the writing process, students will have the opportunity to experience the delight of spontaneous painting. Here, in the afternoon, the students will explore imagination and creativity with the emphasis on the process of art-making rather than on product. The children will be encouraged to create their own wonderful imagery, to play with color and form and to discover their own authentic style of expression. Children will be working with tempera on paper. This class is for all levels!

**Day student, tuition only:** \$695 per session

**Tuition, room and board:** \$895 per session

**Lab fee:** \$20 per session

*Enrollment limited to 15 students.*

**Culmination:** *Friday afternoon, July 30 from 2:45 to 3:30 P.M. and Saturday morning, August 7, 9:30 A.M. on the Art Pad located at Children's Center. Students may pick up their work at the end of the show. Parents should park below Children's Center and walk to the Art Pad. Parking in Children's Center is for handicapped only.*

Judith Blahnik

Megan Rice



## DANCE

Open to children ages 9–12

### Dance Xplosion!

**July 11–24**

Course # CCDA 01-02

Two-week session

Experience the dynamics of jazz, tap and theatre dance with two of Hollywood's top choreographers. Be ready to move like Ricky Martin, Britney Spears and Broadway's Savion Glover. Dancers will also have one class of visual arts. Please bring black leotards, tights, jazz pants, jazz shoes/sneakers and tap shoes. ENERGY, enthusiasm and a willingness to have fun are a MUST! At least one year of training is required. *Enrollment limited to 20 students*

**Culmination:** *Saturday morning, July 24, 10 A.M. in the Children's Center. Parents should park below the Children's Center and walk up to the theater. Parking in Children's Center is for handicapped only.*

Dennon and Sayhber Rawles



Megan Rice



Judith Blahnik



## MUSIC

Open to children ages 9–12

### Piano Workshop

**July 11–July 24**

Course # CCSP 01-02

Two-week session

Designed to intensify the serious pianist's learning environment and offer unique opportunities for playing and performing eight-hand piano literature. Students will receive at least one-half hour of private instruction every other day from one of our veteran instructors. Workshops will be led by Laura Spitzer and Paul Nickels. Daily activities will include master class, piano ensemble, and two hours of supervised practice. Enrichment activities will include classes in theory, improvisation, technique, and practice skills. Specific goals will be to polish one learned piece, finish a work in progress, and prepare a new piece for performance in concert. Prerequisite: three years private piano instruction. *Enrollment limited to 14 students*

**Culmination:** *Saturday morning, July 24, 10 A.M., Stephens Recital Hall.*

Paul Nickels

Laura Spitzer



## THEATRE

*Open to children ages 9–12*

### Mini Musical Theatre

**July 25–August 7** Course # CCMM 03-04  
*Two-week session*

This fun, two-week course will incorporate singing, acting and movement in a musical theatre piece complete with live accompaniment. Auditions will be held for a few narrators and character parts although the show is designed for group singing and performance. Students will learn acting techniques through theater and improvisational games and will help with set construction and design. *Enrollment limited to 20 students.*

**Culmination:** *Saturday morning, August 7, 10 A.M. at the Children's Center Theater. Parents should park below the Children's Center and walk up to the theater. Parking in Children's Center is for handicapped only. Students will need to stay approximately 20 minutes following the production to assist in striking the set.*

**Johanna McKay**  
**Tim Labor**



*Open to children ages 9–12*

### Theatre of Myth and Magic

**July 11–24** Course # CCTH 01-02  
*Two-week session*

An intensive theatre experience designed for students who love to explore the world of imagination. Through the processes of brainstorming, improvisational exercises, and various writing assignments, students, in collaboration with the instructors, will create and perform an original play based on their own ideas derived from themes in mythology. Through the use of theatre games, students will learn acting techniques, vocal production and movement for the stage. Students will assist in all phases of the final production, including costuming, set design and set construction. Due to the intensity of the project, additional rehearsals may be scheduled on the weekend and in the evenings. *Enrollment limited to 20 students.*

**Culmination:** *Saturday morning, July 24, 11 A.M. at the Children's Center Theater. Parents should park below the Children's Center and walk up to the theater. Parking in Children's Center is for handicapped only. Students will need to stay approximately 20 minutes following the production to assist in striking the set.*

**Johanna McKay**  
**David Bauman**





## VISUAL ARTS

Open to children ages 8–12

### Adventures in Writing & Painting

**Session I July 25–31** Ages 8, 9, & 10  
**Session II August 1–7** Ages 10, 11, & 12

Please see the description located on page 12 of this catalog.

Open to children ages 9–12

**NEW!**

### Drawing What You See

**July 11–16** Course # CCDS 01  
 One-week session

An exciting one-week drawing workshop for ages 9–12. This course offers basic drawing instruction in the use of line, contour, perspective, shading and portraiture. The course acquaints students with the right brain ability to truly see and record visual perceptions. Inspired by the work of Betty Edwards, the assignments are suited to all the levels, including beginners.

Enrollment limited to 20 students.

**Culmination:** Friday afternoon, July 16, from 2:45 to 3:30 P.M. on the Art Pad located at Children's Center. Students may pick up their work at the end of the show. Parents should park below Children's Center and walk to the Art Pad. Parking in Children's Center is for handicapped only.

Megan Rice



Open to children ages 9–12

### Two & Three-Dimensional Art

**July 11–24** Course # CCVA 01-02  
 Two-week session

Students will experience the visual arts in an open-air studio setting. Media, techniques and concepts explored may include pencil, color pencil, still life, printmaking, collage, assemblage, sculpture, tempera, watercolor, pastel, portraits, color, perspective, marking pen, folk and tribal art forms, expressionism, surrealism, graphic design, cartooning, scratchboard, and pen and ink. Students work at their own level of ability and experience, but are encouraged to take risks that will carry them beyond their starting point.

Enrollment limited to 20 students

**Materials:** Students should bring a 5" x 8" spiral bound sketchbook (spiral bound index cards are ideal), two fine point felt-tip pens; (one black and one other color), four post card stamps, and several small drawings from life which will give the instructors an idea of the student's ability and potential interest.

**Culmination:** Saturday morning, July 24 from 9:30 to 10 A.M. on the Art Pad located at Children's Center. Students may pick up their work at the end of the show at 11 A.M. Parents should park below Children's Center and walk to the Art Pad. Parking in Children's Center is for handicapped only.

Fred Marinello  
 Robert Petitmermet

### Children's Center Faculty

**Laurie DiRocco**, Director, Children's Center/Junior Artist Center: has been an artist and educator for 30 years. She has taught Art to students of all ages. Demonstration Teacher, Mentor Teacher, and Director of Student and Family Affairs, Seeds University School, UCLA. Currently a Consultant in the areas of Early Childhood and Youth Arts.

**David Bauman**, MFA, UCLA. Actor and Teacher in Los Angeles. Worked with various theatre companies in Los Angeles, including The Will Geer Theatrical Botanicum, The Evidence Room Theatre, and Sacred Fools Theatre in classic and contemporary productions. Taught acting at UCLA, and is currently a facilitator with Dramatic Results, an arts based outreach program in the Long Beach Public School system.

**Carol Biehn**, BFA, Murray State University, additional work at University of Arizona and Idyllwild Arts summer workshops. Art Instructor, Lake Havasu Public Schools, the Art Workshop and New Age School, Lake Havasu. Currently owner/instructor Artworks, a fine arts studio for children, Lake Havasu. Numerous solo, juried and invitational exhibitions.

**Judith Blahnik** is a poet, writer, and teacher. She is cofounder of the Writers Studio at Angels Gate Cultural Center, San Pedro, CA and producing director of the Literary Performance series there, *Tuesday's Shorts*. She has conducted improvisational writing and acting workshops for the Los Angeles Unified School system, UCLA extension, LA Theater Works, Hospital Audiences, Inc. in New York City and at the Joseph Papp Public Theatre, also in New York City. She is presently collaborating on a book about humor in the workplace.

**Anthony DiRocco**: visual artist, musician and elementary school teacher. He brings to his work a vast array of experience in the arts, having worked with youth of all ages. His love for the arts drives his teaching philosophy: that each child is unique, and each possesses their own creative talents.

**Teri DiRocco** is recipient of several awards in international song festival competitions in both composition and performance. She has worked extensively with children's theater groups, and has been a vocal coach for more than twenty years. She is currently a music teacher, Kindergarten through 8th grades, who also directs a contemporary church choir as well as a middle school handbell choir.

**Kusum Harchandrai**: BA in Visual Art with an Art Education certificate from St. Olaf College, MN. Her experience of bringing art to children began at a school for underprivileged children in Bombay, India. She interned at the Shanti Foundation for Peace, Chicago, working with local schools to strengthen community through the arts. She currently teaches art at Wildwood Elementary School in Los Angeles.

**Dwight "Buzz" Holmes**: BM, University of Southern California, Master of Ed. Admin., Azusa-Pacific University. Involved in music education and the performing arts for over 25 years as an artist, teacher and administrator. He has led numerous seminars and conclaves in arts education. He is the conductor of the Idyllwild Master Chorale and is chair of the Music and Theater Department at the Idyllwild Elementary/Middle School.

**Tim Labor**: Ph.D. in music composition, UCSD. Currently a faculty member in the UC Riverside Dept. of Music, and a member of the Circle X Theatre Company. He is a composer and sound designer whose recent projects include Laura Comstock's Bag Punching Dog for Circle X Theatre Company, and The Laramie Project for Mira Costa High School. In 2002, Tim received an LA Weekly award nomination for best original score for Paul Mullin's world premier play *American Book of the Dead*, The Game Show.

**Fred Marinello**: BFA, Rochester Institute of Technology, mentor teacher and studio arts instructor at Torrey Pines High School, Del Mar, California. Has received awards from Committee of Excellence in Higher Education, Rhode Island School of Design (RISD); The White House Commission On Presidential Scholars, "Distinguished Teacher"; National Foundation for Advancement in the Arts, Arts Recognition and Talent Search (Arts). He is a painter, graphic artist and professional watercolorist and a member of the California Arts Project. Idyllwild Arts Summer Program instructor for thirteen years.

**Lawrence Mick**: BS, Recreation with an outdoor emphasis; BS in Elementary Education; MA in teaching biology. Currently the Science Department chairman for Lake Havasu High School. Boy Scouts of America Executive, University of Michigan Children's Theater participant, Children's Camp Waterfront Instructor. He has been a high school science teacher for 21 years.

**Terry Mick**: BS, Art Education; BS, Community Recreation; MA, Reading Development and Continuing Education. Fine Arts Department Chair for Lake Havasu High School. She is a high school art instructor for painting, drawing, ceramics, sculpture and portfolio development. She is a Visual Arts Specialist in Elementary education and has received Special Recognition for her Environmental Awareness program.

**Johanna McKay** (SAG, AEA, AFTRA): MFA in Acting, UCLA, Jack Nicholson Award recipient, BFA in Acting, The Theatre School, DePaul Univ., Sarah Siddons Excellence in Acting Award recipient. Acting coach and guest teacher for UCLA undergraduate programs. Currently teaching acting and Shakespeare at The Marquee School in the Pacific Palisades, CA. Lead acting workshops in Bloomfield, IN and Chicago, IL. Headed improv group in Los Angeles, CA, Director, writer and professional actress in film, television and theatre.

**Clare Najarian**: A Creative Dance/Movement teacher who has taught private classes and in the public schools for 18 years. She brings to her work an array of experience which includes Modern Dance, Creative Dance, Movement/Dance Education and Dance Therapy. She is currently the director of the Creative Dance Center in Sebastopol, CA.

**Paul Nickels**: BA in Piano Performance, California State University, Hayward. He was a member of the Musica Reservata chamber group for two years and spent eight years with the Nevada School of the Arts piano program. For the last eight years he has been an independent piano teacher in Las Vegas.

**Robert Petitmermet**, BFA, Sculpture, Illinois Wesleyan University, MFA, Sculpture, Southern Illinois University; artist/educator; currently Art Department Chair and fine arts instructor, Torrey Pines High School; involved in curriculum development and technology applications in arts classes. Idyllwild Arts Summer Program instructor for thirteen years.

**Dennon and Saybber Rawles**: See bio under Youth Ballet, Jazz, and Modern Dance.

**Megan Rice**: BFA with honors, Silver Medal of the Royal Society of Arts, Mills College; Professional artist working in the areas of drawing, painting and ceramic sculpture. Has been working with children, kindergarten through grade twelve in multimedia art for fifteen years.

**Laura Spitzer**: Assistant Professor of Piano, New Mexico State University. Completed her undergraduate studies at the Mozarteum in Salzburg, Austria where she was awarded the Bösendorfer Stipend and graduated with distinction. She earned her Master's Degree with Leon Fleisher at the Peabody Institute. The recipient of four touring grants from the Nevada State Council of the Arts and the Nevada Humanities Committee. She has been honored with the 1986 Nevada Governor's Arts Award. She has been featured on ABC and NBC News nationwide, and in *Time*, *Reader's Digest* and *Clavier*.